

**STRUCTURES
FOUND
STRUCTURES
LOST**

**VIDEOS
BY**

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NOTES

0x00000010L - keyframe?

frame 0, 300, 435, 548

30 30 64 64 xx xx 00 00 00 01

deltaframes have counter, cycle from h50 (P) through h5D (J) with h68 (h) break

keyframes included in count but cant find count bit

keyframe structure:
00dcLL?000

L - length of keyframe

end of file is AVI legacy index-whats that??
idx 0 avi legacy index is a list of all the data chunks

3030 6463 1000 0000 0400 0000 7403 0000
0 0 d c keframe position? chunk length

```
/* The Flags in AVI File header */
#define AVIF_HASINDEX          0x00000010      /* Index at end of file */
#define AVIF_MUSTUSEINDEX     0x00000020
#define AVIF_ISINTERLEAVED    0x00000100
#define AVIF_TRUSTCKTYPE      0x00000800      /* Use CKType to find key
frames */
#define AVIF_WASCAPTUREFILE    0x00010000
#define AVIF_COPYRIGHTED      0x00020000
```

if the index at the end is missing or changed, vdup notices even if bits are set and length is adjusted

change length of idx bits (dword after idx1) to fix the index error

removing index frames can slightly mess up a file, no errors reported in vdup

removing keyframes w/ index frames will report an error

premiere doesn't like any 0 headers, vdup doesn't care

cuts_old keyframes
100 200 300 400

Oflag = 0 dwflag set in header
noidx = index removed
hdr = hdr length adjusted
Ohdr = hdr length set to 0
Ostrh = str length set to 0

cut1hdr - cut frame 100, adjust idx

cut2 - cut n move 100 + 200
ndx - remove idx

cut n move , crashes on playback but jogging gives good errors in vdup
cut ndx no errors where frames are cut only where they are placed later

new2 keyframes
58 118 128 166 218 278 289 295 through 301 328 357 414 474 497 557 567
627 631

cuts flag Ohdr - keyframes cut (not moved), idx cut, idx header 0, main
hdr length 0

ice_tmpeg
keyframe every 1 second 930 frames?)
30 60 90 120 150 180 210 240 270 300

532 640 672 757 817 845 907

manual keyframe sets in aviutil are 1 frame off
check for keyframe locations in virtualdub
in aviutil go to where you want keyframe to be, then go one further and
set keyframe there

video compress study 3
starting at frame 2000
done 1900

320x240
15fps
320x240
23.9fps

2247 - fucked one

5073 - crem_barney1.avi

2638 2616 2604 2594 2585 2575 2562 2533 2515 2477 2432 2403 2398 2358
2324 2281 2272 2262 2253 2243 2230 2188 2151 2110 2073 2057 2029 1977
1955 1943 1933 1924 1914 1901 1872 1854 1816 1771 1742 1737 1697 1663
1620 1611 1601 1592 1582 1569 1527 1490 1449 1412 1396 1368 1316 1282
1272 1263 1253 1211 1155 1110 1081 1036 1002 950 931 829 788 707 661





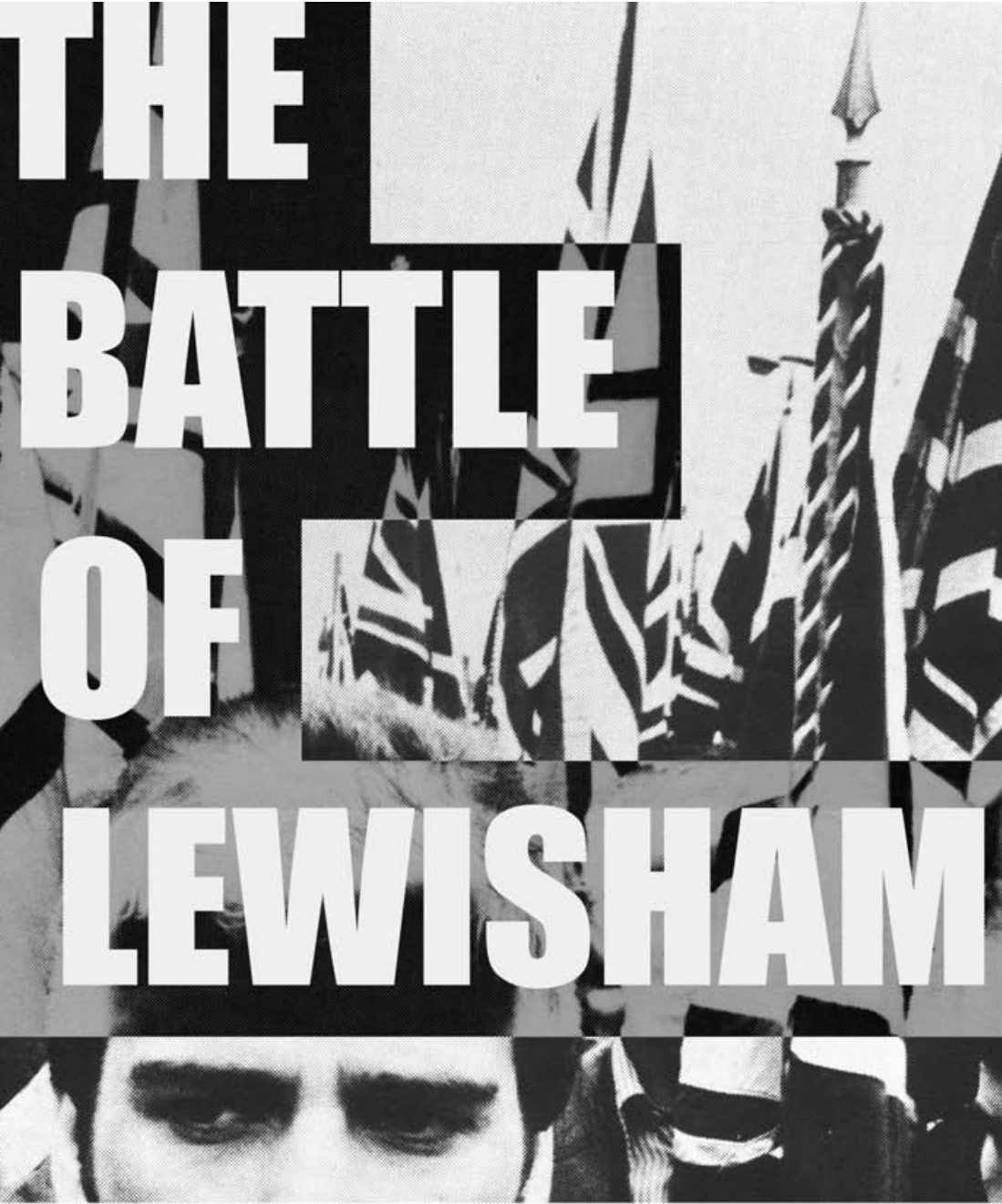
POST TO TOM MOODY'S BLOG

i'd like to mention something that i'm not liking both in mine or cory's work, and the work of our mates: when i hear stuff like "we grew up on crazy cable tv, thats all we know, so of course we're making blah blah blah". it fuels this notion that existing cultural objects are the end all be all of content - like some dj spooky style "remix culture" justification bullshit - even when content isn't supposed to matter.

to me, now it feels like that is an excuse. it's like admitting that the only gesture you're capable of making as an artist is actually "the edit", and when i grow up i really dont want to be an editor. especially with the computer, when what you're dealing with are formats, it's especially prevelant. you only have to change one bit to bring the whole thing down (existing digital copy of some cultural object)...but which bit is best? however once you start thinking like that you're off in the land of XYZ's again.

in my show i think my work failed in this regard. i mean, messing with cremaster 3 was obvious and hence accessible, and then also messing with rick james, rihanna, the cranberries, homemade youtube videos and ultimate fighting championships was meant to suggest that pop culture content didn't matter. but it did matter - no matter how haX0r3d the compression codec was and hence how messed up the picture on the wall looked.

**STEVE
KLEE**



**THE
BATTLE
OF
LEWISHAM**

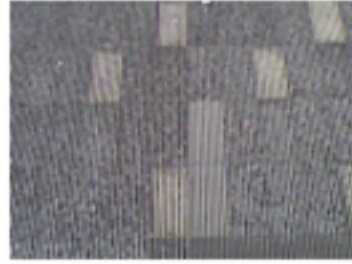
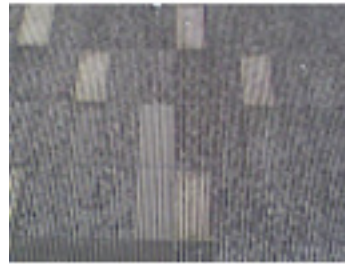
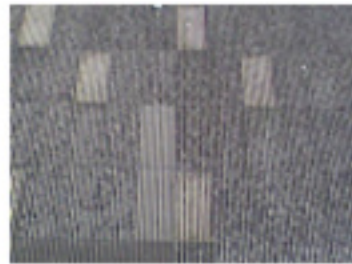
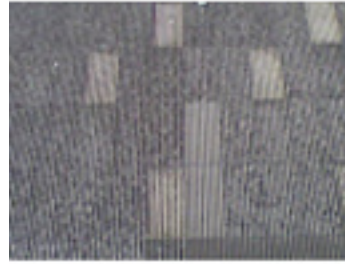
'77/'07

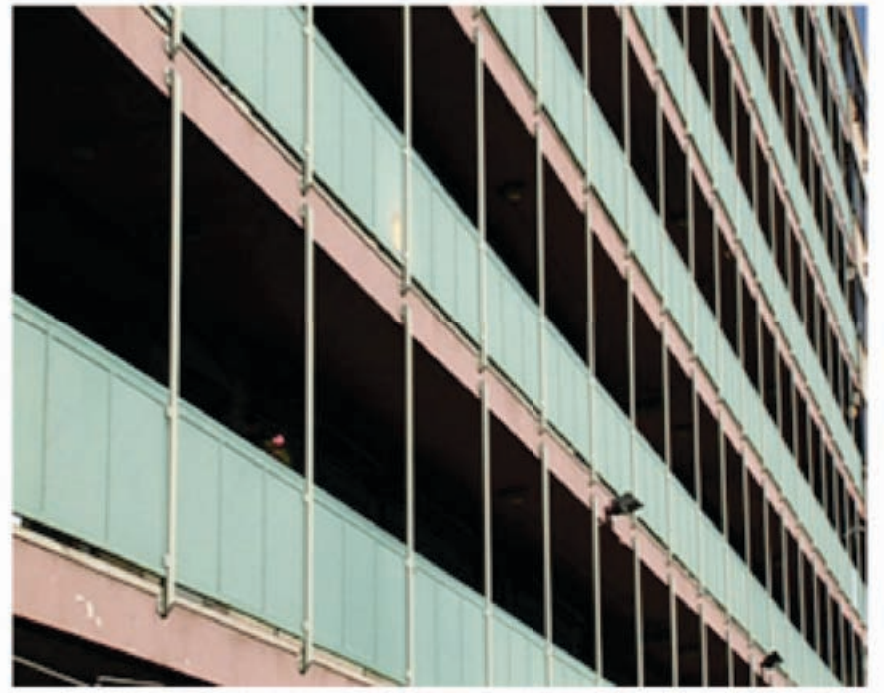
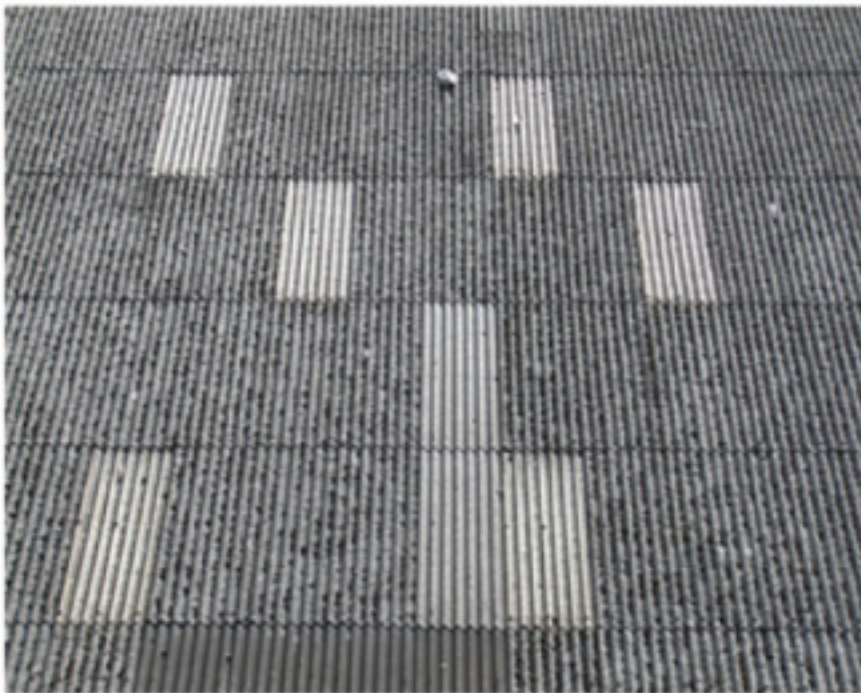
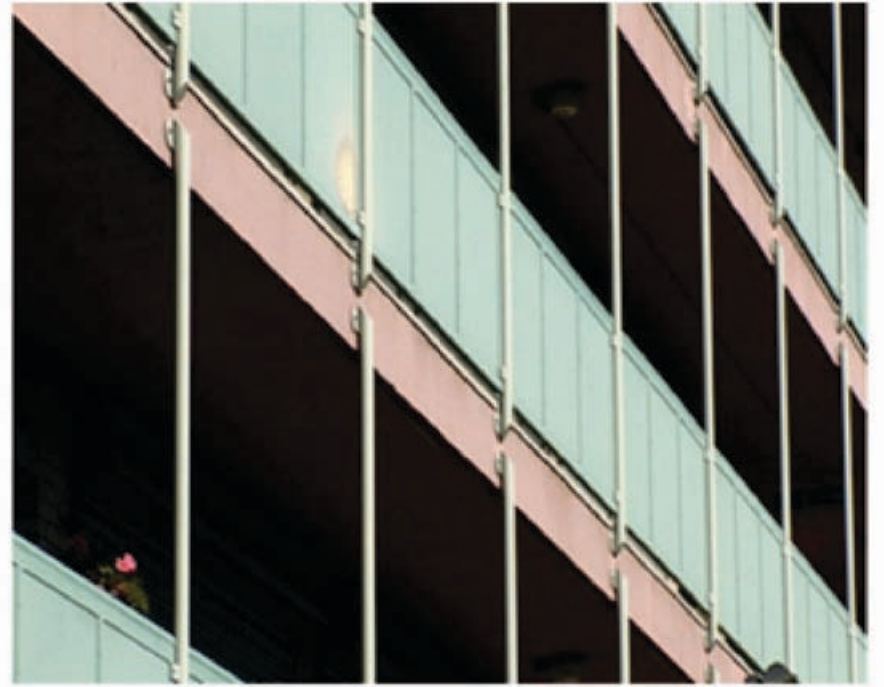
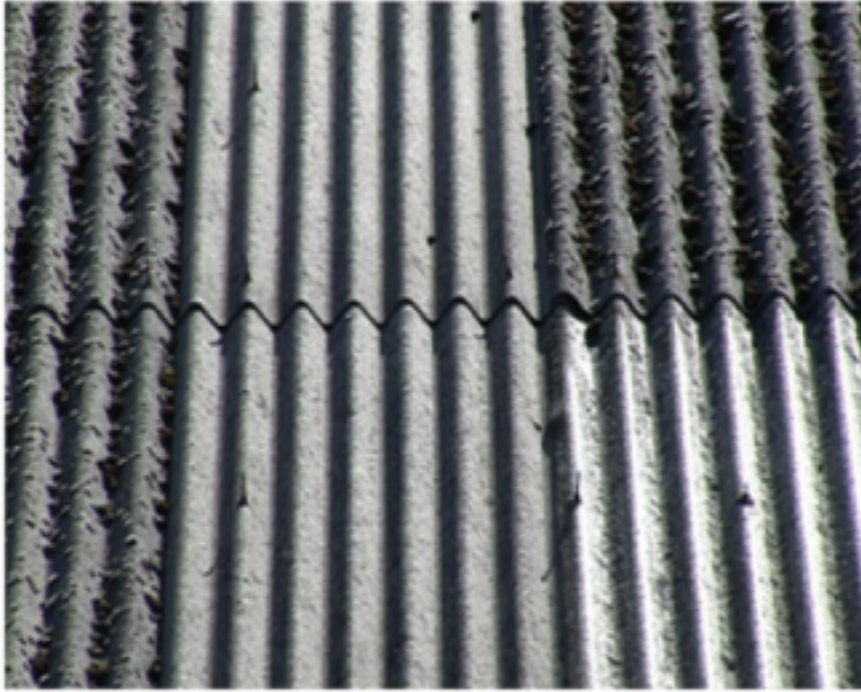


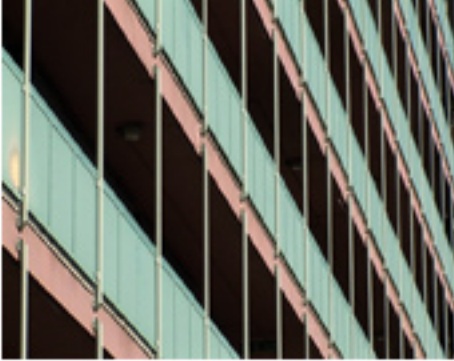
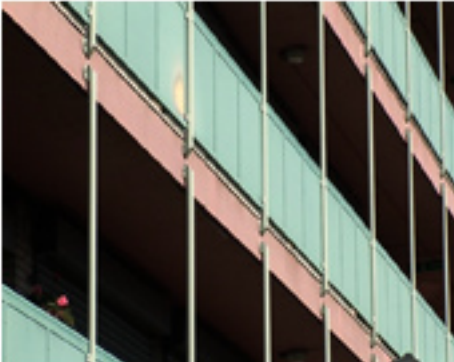
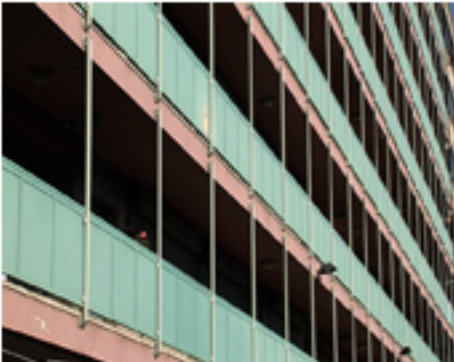


THE GOOD MEDIATION

ABBE LEIGH FLETCHER







01/11/08
16/11/08

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