FIVE YEARS: FIELD RECORDINGS

FRI. 6-8PM 7-8PM 8-9PM	05/02/10 SETH GUY: VARIOUS ARTISTS MATTHEW LEE KNOWLES & ANDY INGAMELLS: SIXTY_SIX_EVENTS CINZIA CREMONA: THE OTHER PERSON	05/02/10 - 21/02/10 UNIT 66 REGENT STUDIOS, 8 ANDREWS ROAD, LONDON E8 4QN EDWARD-DORRIAN@FIVEYEARS.ORG.UK WWW.FIVEYEARS.ORG.UK			
SAT. 12-2PM 2-4PM 4-6PM	06/02/10 DUNCAN WHITLEY: SOUND AS RESEARCH AS ART MADGE: LEARNING TO BREATHE AND TO SINGSTRAUSS, HERE I COME! ALICE COOPER : STAGE 12	SAT. 12-2PM 2-4PM 4-6PM	13/02/10 PATRICK LOAN: OBSERVATIONS/ PERFORMANCE NO. 1 (HOHE WARTE STADION, VIENNA) ROB FLINT & CHRISTINE SULLIVAN: SOUND PROOF PAUL BUCK: GUTTING THE ISSUE	SAT. 12-4PM 2-4PM 4-6PM	20/02/10 DEBORAH RIDLEY: DECONSTRUCTING PIANO MATTHEW LEE KNOWLES & ANDY INGAMELLS: SIXTY_SIX_EVENTS SHELLEY PARKER & PAUL PURGAS: PROXIMITY
2-4PM 4-6PM	07/02/10 GARY KEMPSTON: SOUND DAVID BERRIDGE, COMPULSIVE HOLDING, MARIANNE HOLM HANSEN, TAMARIN NORWOOD, MATTHEW MACKISACK: ART WRITING FIELD STATION INVESTIGATION THREE: 34/71 BROADWAY MARKET	SUN. 12-2PM 2-4PM 4-5PM 5-6PM	14/02/10 MELISSA BLISS: WHAT DO WE WANT? JUSTICE! WHEN DO WE WANT IT? NOW! KATE WIGGS & JOANNA AUSTIN: THE CONVERSATION CONTINUES ISLINGTON MILL ART ACADEMY: CONVERSATION WITH PIPPA KOSZEREK IRINA DANILOVA: 59 ORGASMS ASAKI KAN: THAT	SUN. 12-2PM 2-4PM 4-6PM	21/02/10 MICHAEL SCHULLER: NAVIGATIONAL NOTES ANA ČAVIĆ & RENÉE O'DROBINAK: OPEN CONVERSATION WITH EDWARD DORRIAN SEBASTIAN CRAIG: 3.29MILES PUBLIC