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Michael Curran:

1. Start again I will it is I will start again it is 2:25 am I am sending you the text you require via the voice recognition function on my phone which will record and transcribe what I say often in accurately full of miss Full of misinterpretation and inaccuracies misspellings misheard lyrics but this seems like the most fitting way to approach how being together is not enough it is never enough everyone knows it everyone shows it in the night when they are lying here there and everywhere I I am you are they are we are I will it's 2:28 am auntie Mouradian I will send you the text the text you need the text you want in fragments

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2. like this yes like this this this textual kiss in there I am ready to flow I am ready to spill force the contents of my head my memory of how it was on that day in the space afternoon afternoon agitation I recall being very nervous it was overcast it was him it being the way I love it it it can it it's not understanding what I'm trying to say it's not giving me a chance to unfold and say what really happened it's forcing through with modelling me I will muscle M use that said EL muscle like something a dog wears something a dog wears to keep it quiet can you hear me I will send more it's like a message in a stocked up bottle it's like something unsatisfactory but it is the noise that can come forth it's the way of knowing that being together is never enough never can being together solve anything I want a cup of tea we had tea before
 3. More to come 10 o'clock fuck the clock in the morning in the dawn IOU late I callouts I wait
 4. I'm waking up from a dream very confused but are very strange war is taking place people fighting disappointed with their lot in life I'm yawning like a bear this is the stuff that you will edit out you are the editor I read the editor you will edit much of this so much of it it will be like a lean machine and the text will be stripped back like Silverbirch peeled back
 5. There were props always certain props and mind approach of time and egg timer a lavish large glass looping egg timer elegant Italian kitchen where there were quite gloves white archival gloves and of course the notorious fuck the clock T-shirts fuck the clock tick-tock
 6. You must translate this you must re-formulate this I will put it through a correction translation program myself perhaps this is an eyesight
 7. There were certain props always in mind to facilitate an action I felt unsure how to respond to your very open brief and suddenly the not knowing and the uncertainty became the main drive towards coming to the space to actually confront the fear of not knowing the undecidability
 8. The heat makes it difficult to focus or concentrate to zoom in to the moments that have taken place before I need a breeze I thought breeze of wind undulation and figuring and picturing and
 9. The heat makes it difficult to focus or concentrate to zoom in to the moments that have taken place before I need a breeze I thought breeze of wind undulation and figuring and picturing and forming signs echoes tastes textures the beginninghow to begin the way things start and the way things unfold
 10. Although it may sound commonplace I'm opening the door opening the door past experience and make a picture holding the sand sand of time what do they call that article that piece of equipment holding the glass sand timerputting the key in the door optimistic the doors are made to keep things out of the corridor suggest sweaty and encounter and for a front feverish debate these are the bits to be a raised removed edited out edited out Eddie I am now getting ready to proceed slowly my mind is getting into a region where things can be discovered
 11. Raise the dead in a form that is true it is the glue that makes something unexpected occur in the most absurd place of all places faces traces
 12. Delete takeaway scrub I remember now there was a text come together right now over me come together right now let it be a text written gobbledygook text written in the middle of the night hurriedly before in the not knowing a gobbledygook text written The Beatles come together originally written for Timothy Leary a nonsense song about drugs and nonsense song about revolution the lyrics make no sense because being together is never enough how to be together how to come together how to how to how to calm calm calm calm calm cum cum
 13. Trans-little oration tan transliteration trans-in coming together across over in to check do you read me over
 14. Trans-mission trans-mission transmission transmission try vision try and vision
 15. Overlap overlap this text these voices mash them Masham we even with some loom loom in the room try and vision try and vision trans-mission that's our mission
 16. Overlapping overlaying with other pieces of the writings palimpsest palimpsest you understand tabula rasa

17. In these matters one desires clear reportage there is no need for a stream of consciousness gunk we need readily accessible text we need legible writing we need scrutiny clear lucid speech clear lucid language no effacement
18. Make clarity of meaning the key points to why being together is so difficult or not complex scrub they are complex but not complicated to explain over
19. Artists love Marginalia
20. Black sand there was black sand hold the hand walking through the space there was a wall text embracing the entire span of the events to take place divination from text finger points at random on the text words come basic needs fascination Luehring unexpected challenges arise people knows people talk peopleBlacksand grain of sand are we are black sanding granular falling through the gaps
21. We live we live a life we live in a time when being together is enough when being together is all we have it all we have to work with so we have to use all of our powers in order to. dot dot dot.printers dot I digress it was months years ago I'm here now I'm coming soon the thoughts
- are coming soon in the heat of the night in the heat of the day and berry picking cherry picking selecting natural selection is always used as an excuse for abominable behaviour
22. In the tier garden in the rose garden that is kicking off their shoes they need to rest they need to lie down in the shady shady blue blue electric blue colour of the room and take time out in order to recharge and record or recharge and remember try to remember inhabit the moment by using a playback device The aid of someone present with a camera earlier in the day perhaps half an hour prior to this event there had been a dispute about issues surrounding documentation of performance how it could become intrusive how the performance itself would become elusive and remarked on documented and recorded feelings run quite high this was a tea drinkerceremony ceremony ceremonial artisans the room on Karaman poo la Lulu yay words for failing they go into jibber rush so recent touring there were there was resting there was resting in the esrtwhile tear garden ...
23. They had a photographic memory there were many impulses at work many instincts many with holding of energy there was a charge it would be helpful to name the elements begin with props things remembered things
- that were utilised within the space the feeling of the space it's temperature it's humidity it's airflow it's vibe
24. Insert-make, make love make comma insert semi colon lip some Lakola little Dick stick pick to Lakola the Cora the Chora puncturing the universe there were several real surprises insert paragraph break
25. Working towards completion there is still much to do you will have to rephrase re-formulate assess combined encourage hybridity formulate a technique for bringing together many texts I drained again heavily so heavily it was kind of like a world war in which representation was forbidden the rebels had to jump into into deep vessels full of liquid and be sealed and protected from within while those in power tried to penetrate these large cocoon like structures the group descent between each faction mistrust doubtings suspicions paranoia is inside insert title page decorative referring to time call accuse clocks springs sundials pendulums plural clue clue reality clue reality multiplicity multiplicity plurality plume rrhizome
26. Clarity is coming clarity is rising clarity is on its way
27. I'm doing it this way because I'm doing it this way stop this loud music click stop you click space white pillow identify left a wall text o'clock on the floor someone standing a woman looking on the far wall someone standing putting on a glove fuck the clock T-shirt someone kneeling by a pillar equipment speakers
28. Deeply ambivalent and at the same time also really accepting that ambivalence what is he babbling on about talk about the world relax the sound of cutting in and out being in the space without having to speak to anyone without having to have emotions in common I want to let you know that this is swaying around he's trying his hair back he says you can actually move around go in an hour to chat maybe kind of tune into democracy happiness being horizontal and he's walking around reading from the wall tax people are walking around the space he saying tick-tock tick-tock move around the space he says people stop moving people start moving surprisingly quickly and he pulled tick-tock there is a cat in the space account has arrived it walks towards the box it walks towards the clock the sand timer is held glove towns someone is eating an apple I can read the wall text I can say I will text how and why the groups organised themselves or rather how and why we must organise ourselves that we that has no part in participation or not though we

- are all in this together call
29. Calling for what?
30. He sings (are we any longer allowed to use gendered pronouns?) Time is on my Side. A woman with dark hair dances with a click in her arms as if she is trying to help it fall into a deep sleep - this is embarrassing people look embarrassed at stake a subtraction a radical democracy must we how and why in struggle he is reading or naivete he's reading from the wall text beautiful black and white and save the space for the beautiful black and white mist of the T-shirts there is a sense of formality there is a sense of form there is on the static which is very very stark
31. A performative exercise let's click again swaying swaying in the space turning sounds cutting out the Sun is cutting out Katmai look at a king tick-tock tick-tock passing through time amongst one another acting together
32. Time Time Time
33. A Cat May Look At A King
34. She is nursing a clock in her arms
35. Time is waiting in the wings he speaks of many things - his trick is me and you boy
36. Emarassment and Self-consciousness in the Room
37. You're out of time my baby - My sweet deluded baby - Coz baby baby baby your out of time
38. Technical malfunction perhaps these words observations and moments of a big scrub start again perhaps these words his observations these recollections of the time in the space of the performative exercise can be used as under titles and bylines beneath the doc The documentation of the actions which took place in the space for the duration of the performance
39. ?
40. Corpse exquisite corpse
41. More to follow additional recollections for the memories more remembrancers following I think it would be very good if Edward Dorrian edits this flow and as I previously recorded uses fragments of the text to accompany accompany full photography spread use many photographs also overlay of text interference but text merging with text are spread agraphic delight
42. Time is the trick of the mind trying in time is the triggers of my young I hound me a time mail Draco I am in the more LaLa La dynamic tricky love my minder minder minder time is a trick of the mind time is a trick of the mind mindTime is a trick of the mind hide and seek seek and that you will find we are done we are pleasure seekers
43. Time slip
44. There are actions simultaneous voices and deeds taking place all at once around one another interlacing interfering intertwining
45. Performances undocumented
46. Actions unrecorded
47. Gestures unremarked
48. Commencing re-instituting reconstituting reforming resolving restitution all in a recollection
49. Test testing communication testing testing communication
50. Recommencing leaning against the wall looking up boards glass sand timer on the floor someone is walking walking the times sponsored by accurate will be sound cuts out tick-tock tick-tock tick-tock the time sponsored the woman nurses the clock bowing and swaying swaying about bowing
51. There is a kind of concentration developing in the space document tuned into the sound tune into the sound of this maze divine also divine from that incredible text on the wall which is so surprising when you touch it and file it and find what you are sounding words

52. Feel it down to violet people are touching the walls people are divining people are exploring the paper touching the creases the paste attacks nothing in common activities props masks words touching the paper people are flowing body clock clock how many times taking place between these collaborators practice digits idealistic European Waze what happens when things get taken out of context another person reads the text another for white glove finding out things about they that have the chance to meet we don't know who he is she they are is people are wearing T-shirts more and more people seem to be wearing the T-shirts fuck the clock Time is on my side yes it is calling by any means necessary and possible on fragmentary plurality potentially E Gallagher Terrien collectivity I would like to encourage you to come into the space Sun comes out there is this Rob Robbie white gloves touching the text people moving moving in the space A song sing a song funky o'clock o'clock fuck from which narrative to Marlo suddenly people are active in the space they really begin to scrutinise it's confines they really begin to engage with all of the proposals pasted onto the wall throbbingsdimension moving into another sing history forgotten knowledge sing history sing contact potential mention
53. Throb seems to making the boys and the boys this reason there is something happening mind going out to play nae nae nae nae
54. Scrub that
55. Found consound tong ting tong know someone lies on the floor structures and legs rocks back and forth someone else face to the wall wriggling motion someone with a piece of paper the movement increases the circulation of energy in the space researchincreases
56. Thank you so much we look forward to discussing the endless possibilities for collaboration discordant noise I woman is examining closely at the Grain by Grain last time you're watching this Sam wrinkle bit by bit strange migraine
57. Musician touches with breath ithe golden keys along I talk someone emergency box bag of charcoal black groundling you can hardly see her face has been drawn on a piece of paper like a tribal mask like a totem an oval for mark making charcoal scrawls the cat sits and watches it all unaffected by the noise curiousabsorbing the attention of humans
58. He has drawn a face on the floor a piece of paper on the floor it is like Leggins sale Davignon come to roost beside the glass timer people watching I circulate a move around here there is a solemn feeling solemnity
59. Come together he sings come together come together come together come together right now
60. Re-write revision reinterpret copy editor required she looks down as if she is looking into a deep deep or come together come together others lying FaceTime upon the floor come together they got zero meaning they have heavy feelingthey make eyeballs screaming I woman has push push push into the wall next sequence
61. The space appears to be fully activated now people have stood up song or swaying as if in deep meditation on the floor the charcoal drawing has been squashed it has been rent and now opened out again it's like someone defiling a God another artist has emerged with a large roll of paper people move towards it instinctively people move in
62. Come together right now over we are over we she hangs out charcoal to people song except song decline marks are being made upon the paper on the paper
63. Find your Mojo and let it take wings surrender come together scratch scratch scratch
64. Come together track lines circles blue black charcoal swimming map making swirls line conduits loops cul de sacs tracks
65. Sudden developed communal action taken place from the starting point of a void a summary will be made of what perhaps took place?
66. Which narrative to follow?
67. Sing history sing hidden knowledge sing songs of the body sing the unknown
68. People began to trust their own spontaneity there was a beautiful scrub use different language extract blank blank they.dot. printers.printers stop
69. Expectancy of culmination

70. There goes old tic tock
He's a moving slowly
He's a moving quickly
You can hardly see him
He's got speeding blood in his veins
Gonna be your saviour if his heartache remains

She got no tempo
She got messy stranger
She a re-arranger
She a time shift shaper
She say I know you but ya don't know me
One thing I can tell you is you got to be free

Come together right now – autonomy

They bad production
They got zero meaning
They have deadly feeling
They make eyeball screaming
They got garbage gumbo in their heads
Got to show the fuckers just how to be led
Come together right now over thee

We loose volcano
We got tidal morning
We got lunar landing
We hot Myley Cyrus
Now say – We are the future and you are the past
Got to be contagious if we want to live fast

Come together right now – over we.

Here comes a new one
It's a Zephyr flying
It's a black swan dying
It's a day gone before it begins
Got to find your mojo and let it take wing

He lacks charisma
He has big agenda
He always grabs pudenda
He the great pretender
He's a madman in our midst
Got to find an answer while his evil persists

Come Together – Right Now – oversee

She is an acorn
She's a Holy Mutha
She's a Sista Brutha
She Heman Luvah
She got balls down to her knees
Gonna break the barricades with an almighty sneeze

Come Together Right Now – Over She

They make big noises
They strike all the poses
Try to smell of roses
Shit out fragrant corpses
Slit a baby's throat in every town
Got to be a killer if you wanna get down

Come together right now – over me.

You could be human
You got great potential
You are non essential
You're experiential
You got chromosomes and DNA
Got to get the flavour of your Judgement Day

Come together Right Now – Don't You See?

I was a soldier
I'm an ancient loader
I am the one who's closer
See through walls and boulders
Climbing down from the nightmare tree
Gotta find a guru if I wanna be free

Come Together – Right Now – Over Me

Great fuzzy monsta
Blurred blue blizzard dredger
Bloodied graveyard ledger
I'm the one to tell ya
There's some selfies dripping from your brain
Got to get electric before you're insane

You are a still life
You're a snapshot junkie
You're starstruck flunky
You're a showtime monkey
Creaming slime out from head to toe
Got to give your soul up if you wanna grow

Come Together Right Now – Let it Be

He is a meathole
He's a dark diviner
He's a vine and climber
He's a cool recliner
He big poison tongue and laser eyes
Gonna suck your aura and that's no surprise

Come Together – Right Now – Over thee

They're mind expanders
They cum loose and loosah
Dey use-abuse transducers
They Real M'Coy confusers
They have slaves on their dog n bone
Got to show devotion if you wanna get home

Come together Right Now – Over Me

He hot potatoe
He a roving camera
He a rogue insider
He a tribedivider
Sells your skin for a a piece of bread
Got to take him over before you are dead

Come together – Right Now

Me ugly eater
Me come more and more ah
Me say less and lessah
Me one major messah
I got hair down to my knees
Got to be a joker – me just do what you please

Come Together Right Now – Thank You Please!

There goes the Culture
She's a horse to water
She a lamb to slaughter
She is the hangman's daughter
Lost inside in so many wanton games
Got to break tradition before she gets shamed

Come Together Right Now – Over She!

Here comes the Horror
It comes grooving slowly
Got the evil eyeball
Got the smile and swagger
Got us all subscribed on its roll call
Now its come a -calling to collect us all

Come Together Right Now – Over Me

There goes the Future
It got sell by stickers
It's got filthy knickers
It's gotcha by the whiskers
And it's time to be - here right now
What do you believe in – what is your Sacred Cow?

Come Together Right Now – Over Me

We moves in circles
We got major orbits
Got those revolving nodules
Them eclipsing modules
We got one and one and one makes nought
Gonna break the speed of light like you never thought

Come Together Right Now – Over Be

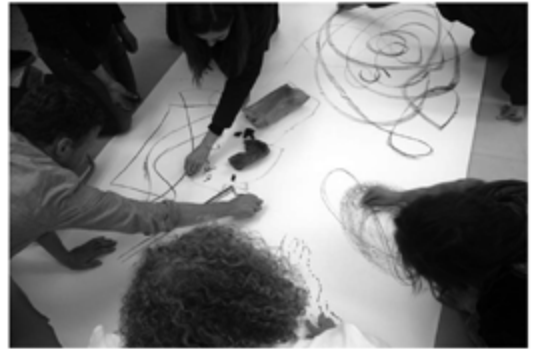
They skanky t-shirt
You're a stone age roller
He's a highway stroller
She's a tusk patroller
We are plainly mad for all to see
Bipolar controller - it's just gotta be me

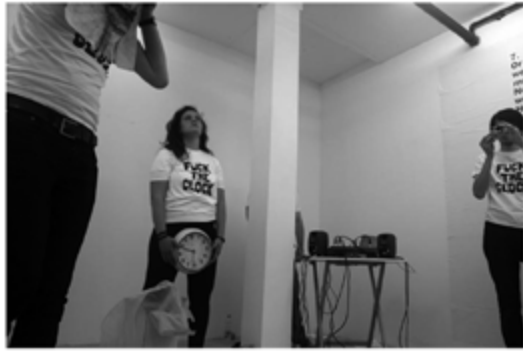
Come together – Right Now - Taxonomy













...g...caressly. Enacting
articulations of self-designe
resistance. Solidarity. Our se
es simply. Just what is it to
ction with others? P
e. All propos

