

TOP SECRET

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Issued : 14/09/07 Copy No. : 301

> Mission Ref : DY-66 From : SLEEPER To : CONTROL No : 195

I woke on Friday, still dreaming of Saturday. Even through the cross-chatter I could tell the twinning was worse than usual. Something had gone dreadfully wrong. Met COURIER in the park, but I could hardly see her through the fog of tomorrow around her. She seemed calm, although her feet were constantly moving. We agreed to attempt our mission despite the warning signs. The team were mostly sound, although CLOUD had only just been transferred from another department due to his expertise in the area, and FISCHER was a new recruit. The remote viewers had all agreed on the responsibility of birds, and many told of a wooden bar. We made for the George. As we entered, I noticed for the first time that FISCHER had small silhouettes of birds all over his shirt, and I felt the air turn thick as eye water. Things seemed to be moving in slow motion as he started reciting a script I recognised from somewhere, I was responding without understanding what I was saying, like a puppet.

TOP SECRET

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I turned my head in hummingbird time to see CLOUD smile as a song came on the jukebox. He drew an oval slightly pointed at one end quickly onto a napkin, and pushed it over the table to me, saying.

"The bluebird carries the sky on his back."

The world spiraled away and the next thing I knew I was sitting on a seat in the Stone Market with BEAR. I asked him when I was, as I felt the lurching of temporal disjunction in my gut. He looked at me oddly, not having worked with me before, but told me it was Sunday. He was just about to go back to Saturday. I'd told him how to get there, drawn a map and activated it. I checked it over: it was good work, and I felt the pang of not remembering how to do it. Apparently time had broken through where I'd come from, infecting the next day's mission. Team 3 here were trying to patch things up, but BEAR had a vital part to play in the past. I watched him turn into a ghost, then felt a vibration from my phone. The picture message held a trigger that pulled me down to follow him.

hen was that the impact caused a "Closed, ral "plastic shamans" were seen briefly Brai "I le future In late 2009, a CTC burst r OHCJ at CERN in at the Lar 191 d the E t en rve" (CTC) th In late 2008 a 7 ter ke Cu

spite the "treacle effect" of the CTC. The lo -ginning to puc ck from Team 3 who were in Sunday, in order to co central Birmingham were ł activity d ransposition, of East London's London Fields Graup Sloth", there were still moments of Noved Maclean (The Bear) to travel back f ens and all es in history of ' sion "DY-66", to map t side Ga ater described as one of the Worst cases in a xis running across London Fields/Eastside 6 led to be performed in order to seal the rift. eam 2 of NPC m th 2007, T ŧ

Ξ r the increasingly panicked and disjointed m ere hesitant to proceed. Rii gents we ure, while Farraday was attempting to c clearly see the Bear, son and and Were ue per ru mou no uco co con uno no lo per la perioda de la perioda de la see through the man Pasteur attempted to divine what The Mule was see . ough The Mi from Contro

d Angleton and Palmer followed in his wake patiently. The Diplomat strode off along the 1

aam 2 made contact with The Bear, who instructed them to move towards Five Years on Andrew Road, but before long the sloth set in again and they began to drift After some time thrashing about in the

OSTEOPATH

The Mule was extracted by Control.

ile's log-book: "We sent them to an Extract from The

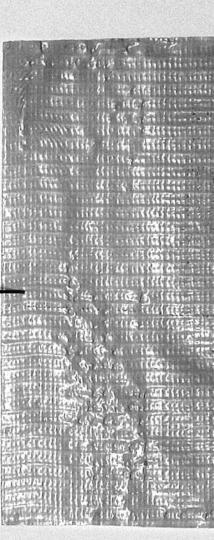
intensive zone of twinning in order to double them up, while we used "The Eye" to watch from a safe distance via a secure server. We maintained g had occurred, we sent them to construct the device. sfiil twi m at all times and once succ

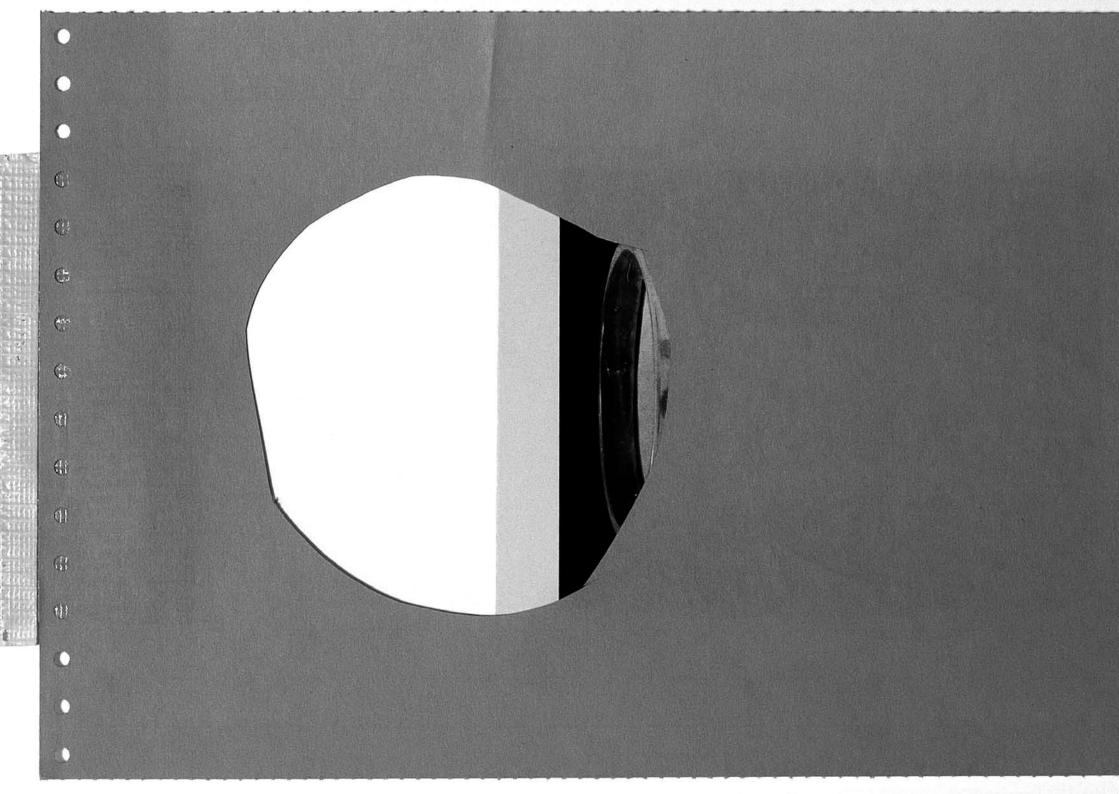


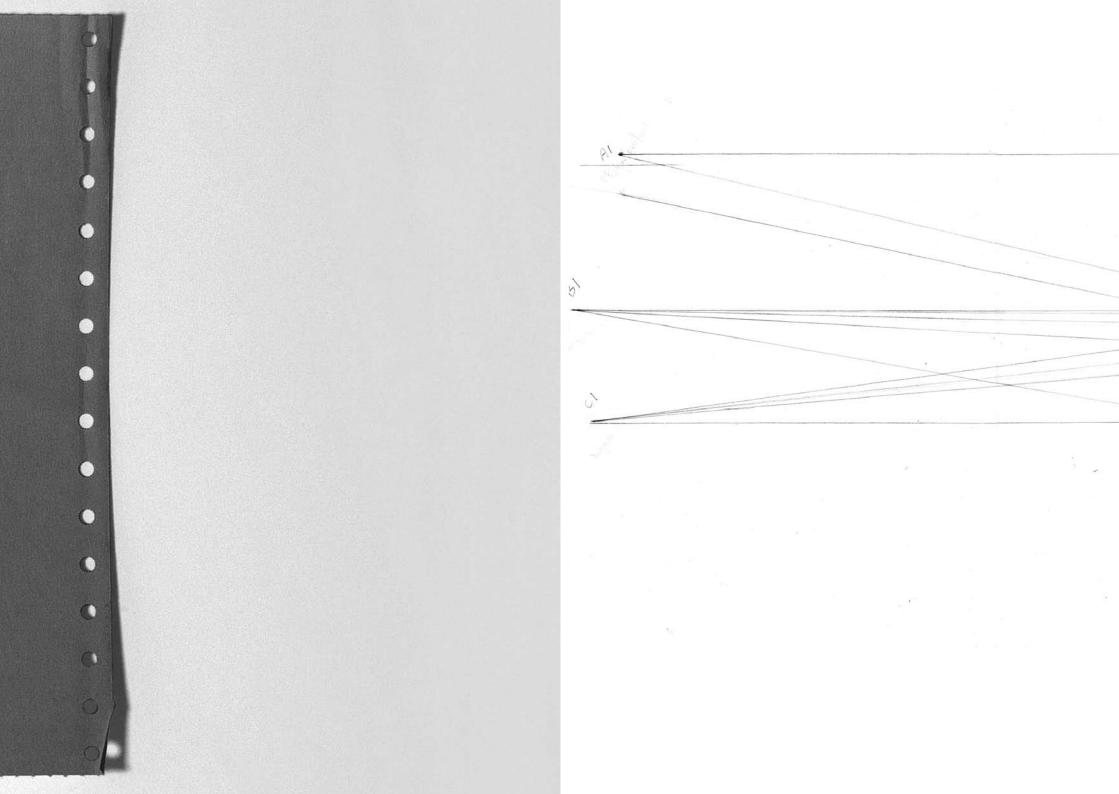
ler the gaze of their former selves, out to the e that while they were going off to make the device, we met with ealing rituals at either end of the time dis t Teams 2 and 3 were not aware of, and which we were careful to keep from them, was that while they were go laced twins and had them sent back to the centre of the zone in April, from where , in disguise, they processed und Ē sfully carried out their improvise ms 2 and 3 both suc IS SI of the zone. So, the tw What Teams 2 and 3 only b

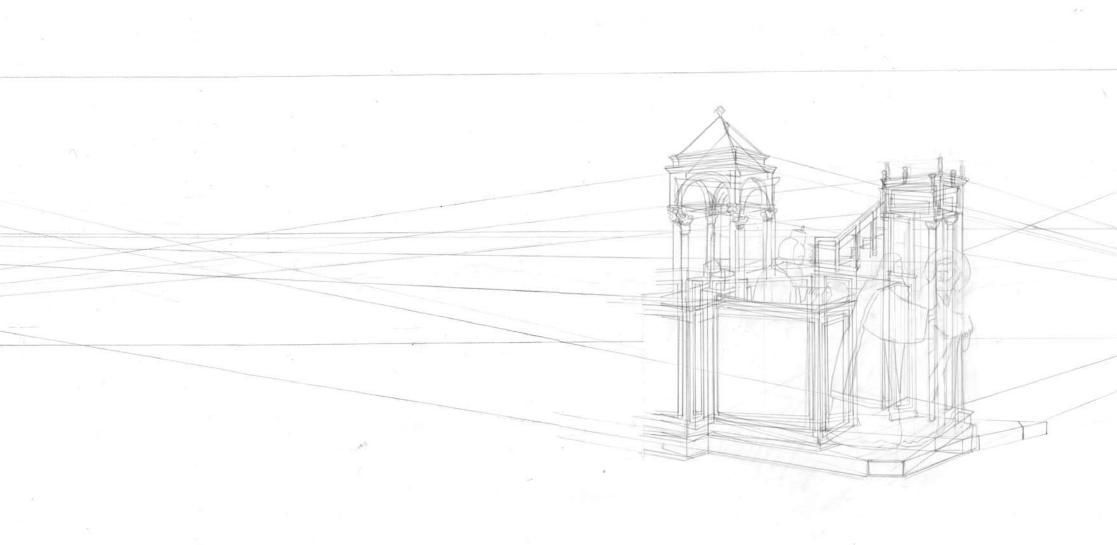
had no noticeable effect on agents Angleton or Pasteur. Therefore a snap decision was made to extract them from Team 2 and 3° as it was felt that was where the rift had originated. At this time, it seems unlikely that they will be able to return from the **TIDICU** ously a rescue mission will be atter "Twins" ing force to send them back to April with the on, the twi ast, although obv ote: For some re

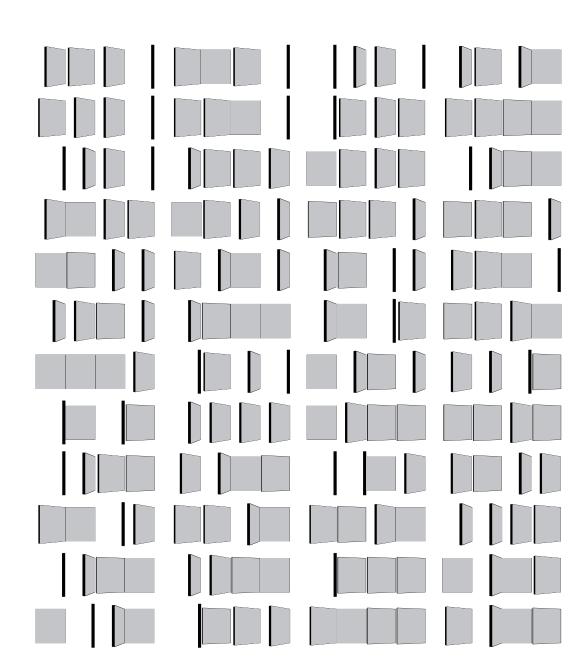
They are sadly missed.

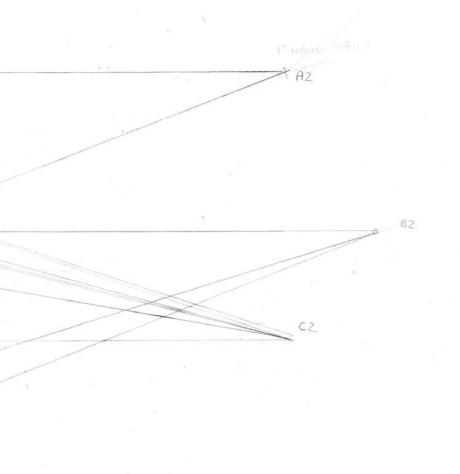


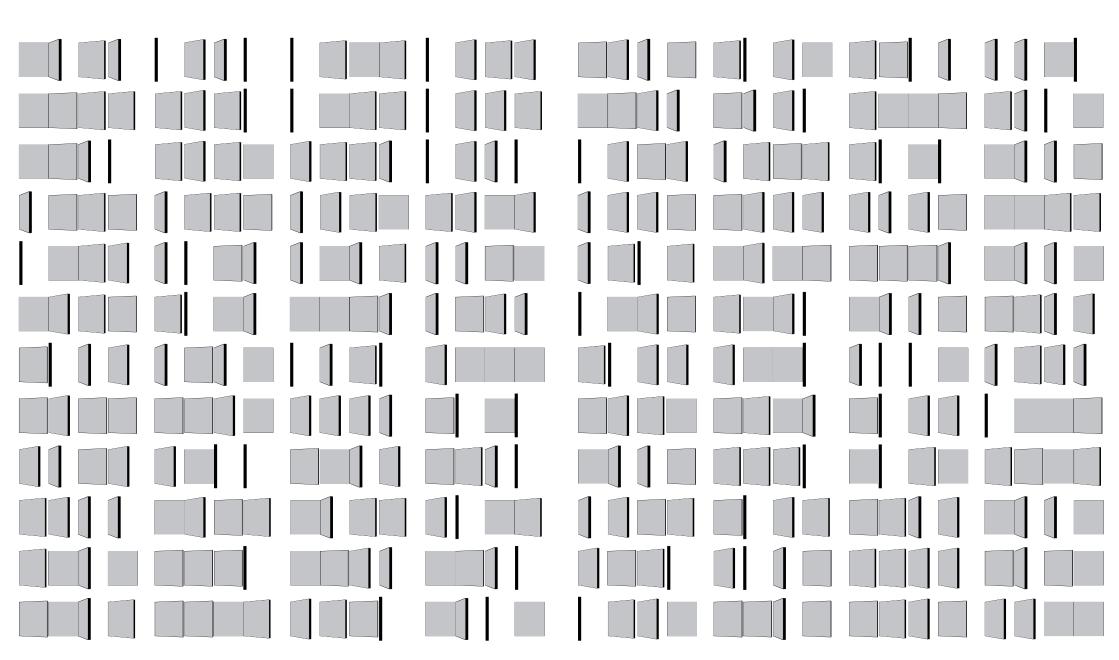












ALALS / ALS (ALEXANDE ANNA PIGKERING// ANDER ELLIOTT// CHERHIUO LEU IMORCAN/ CLARE QUAL FARNHAM// DAVID CAPR/ KUNC// DOMINIC HARKER/ ERICIA WEISS// EVA RUDU CEEORCEE IXIRAINIOTIIS// CEILLE COSTA & EMMANUEL COS JUILIE DEL TROPITAL & KYALI LINDSAY EVANS/ LUGINDA MARY GRENSHAW/ MEISO MORCAN TIPPINC// NAZIR T THORSOA (XIZIL & MARION (HACEERS// ROBERT JEFFS// R CAMPBELL/ SARA WAKEFOR STREPHEN MARWOOD// STREVIE ER UHIDALLEO & MIONIIKA OEGHSLERY/ (ALISON GUILLE// ANDREA (DETTI) UST JORDAN (DAVIS// BEN 1F0X// BLUE (MAGASHIILL// GARLOS (NORNH) INC// CHIRIS CLARKE// CHIRIS HAUCHFON// CHRIS MILLER// CLAIRE N VIANN// GUSHILA (DONALDSON// DAN (DAVIS// DANIEL (LEHAN// DANIEL A// DAWID GOUDENBERG// DAWID THOMAS// DAWN THOMPSON// DENI // LEIMIMA (BARROW// LEIMIMA (GOODIMAN// LEIMIMA (LEAGH// LEIMIMA (PRATI INCEER// FABIENINE JENNY JACOUET// // FIONA MERCHAI S ELDRIDCE/ CRECORY SMART/ HEIKE KELTER/ HUCH CILMOUR/ TA// JANE MILLER// JESS (XIDD// JIM MCCUTCHEON// JOANN (XISUN// E (BRACKSTONE// IXA SMITTH// IXAMIILA (DZIEDZIC)// ILAURA (WILSON// (I RDO ULUAN & PIERO DI BIASE/ LEONDIA REILLY// LEVIN HAEGELE// L HOUMES//UUUUU/AUUSON//IML HARRISON//IMA FAUST//IMARK I? TAM WAI/ MIGHAEL BARTILETT/ MIKE WATSON/ MIRIAM STEINHANSER/ IANBOULLY/ (NEIL FERCUSON// (NEIL (IRONS// (NEIL STOKES// (PATRICIA (LOREITIA// PATRICK CALWAY// PAUL SAKOILSKY// PER CUUTINER// PH IONA SMITTH// ROSE ROSE// SAULY MORFILL// SAM EN// SANDRA MU RD// SARAH TAMLOR// SONDA BENSKIN MESHER// SOPHIE STRONG// S SMITH/SUE WITHERS//THEODRE WILKINS//WILLIAM WRIGHT//WI MAR/ ANDREA THOMA/ NIGHOLS// GLARE LE DRAINEY// DAVE ISE (MAWRYSIO// DIEDRE TV// TEMIMA ROCHESTER// NIT// CEANL DIGKERSON// ILLDA COSTA, FERNANDO /JONATIHAN /ANDERSON// IINIDA (DOWNIE// LOR// MARK WILSHER// IMIISAUIKII UKVASIAIHIAIRIA// IXANITOV/ANIGH IL COSCROVE/ RO IRTACHV/ SARA SPIIXE DENNIS// MILIUDSON

THE RETURN OF THE UNCANNY

1 Image courtesy of Ilda Costa, Fernando Costa & Emmanuel Costa (Peer Esteem)

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- 27-30 **PEER ESTEEM** 15/09/07-23/09/07
- 31-34 THE RETURN OF THE UNCANNY Anouchka Grose

The purpose of this periodical is to provide a parallel space to Five Years gallery: artists who have exhibited at Five Years are invited to publish new work relating to their gallery show. Five Years will publish four times annually. Each issue will cover three months in the exhibition programme and will include a written piece by a guest contributor. For further information and documentation of the exhibitions programme please refer to the website and blog.

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