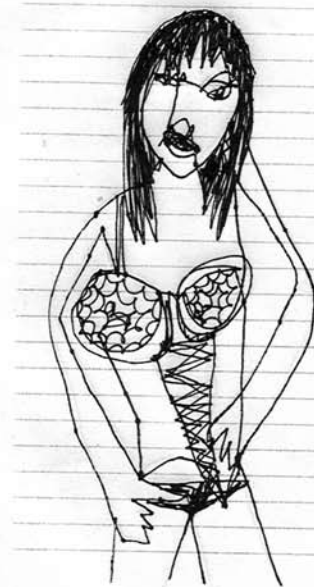
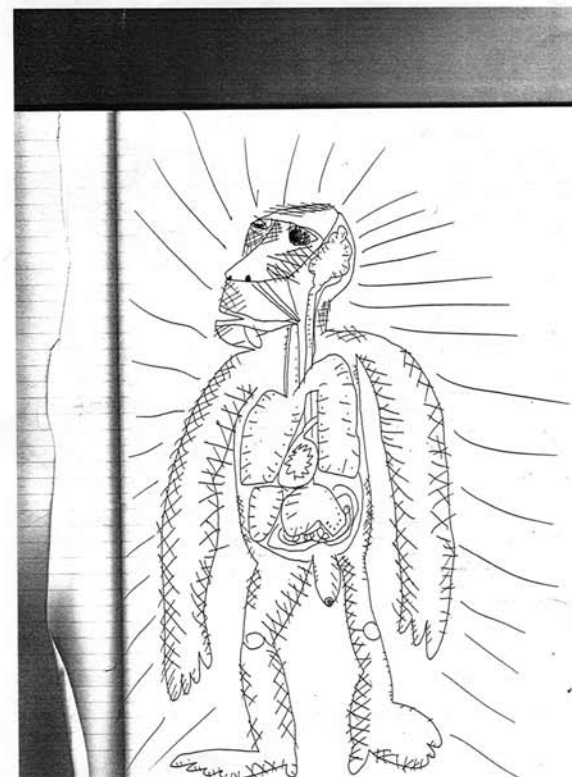
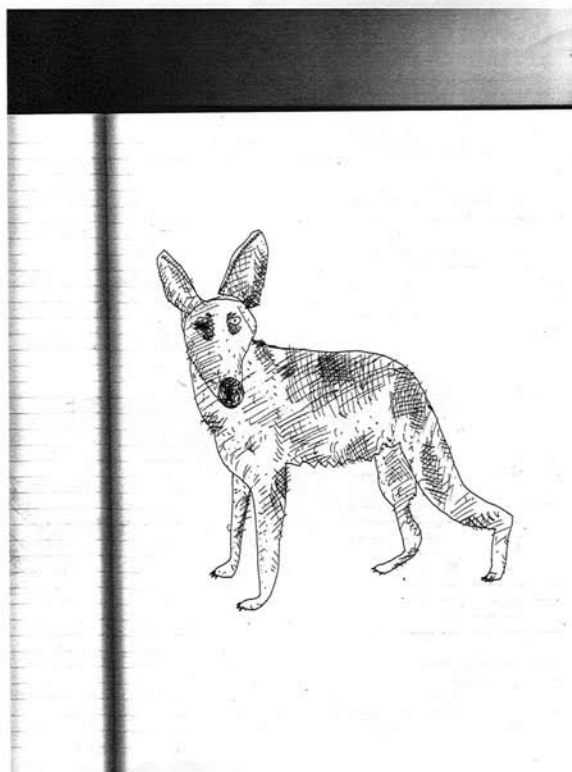


**FIVE YEARS
PERIODICAL
VOL.1, NO.3**









In late 2008 a 7 teraelectron volt collision occurred at the Large Hadron Collider (LHC) at CERN in Geneva. What no-one realised then was that the impact caused a "Closed Timeline Curve" (CTC) that enclosed the period between 1978 and 2008. In late 2008, a CTC burst into the future and several "plastic shamans" were seen briefly transferring from loop to loop.

Meanwhile, in 2007, Team 2 of NPC mission "DY-86", to map the transposition, of East London's London Fields area onto central Birmingham were beginning to put things into perspective. Although later described as one of the worst cases in history of "Crain Sloth", there were still moments of activity despite the "treacle effect" of the CTC. The loop pierced an axis running across London Fields/Eastside Gardens and allowed Maclean (The Bear) to travel back from Team 3 who were in Sunday, in order to communicate what needed to be performed in order to seal the rift.

Although The Mule was able to see through the map in London Fields and could clearly see the Bear, some of the other agents were hesitant to proceed. Rimmington and Pastour attempted to divine what The Mule was seeing, they were unsure, while Farraday was attempting to decipher the increasingly panicked and disjointed messages from Control.

Impatiently, The Diplomat strode off along the axis of the loop without taking the usual precautions. The inexperienced Angleton and Palmer followed in his wake.



After some time thrashing about in the CTC, Team 2 made contact with The Bear, who instructed them to move towards Five Years on Andrew Road, but before long the sloth set in again and they began to drift.

The Mule was extracted by Control.

Extract from The Mule's log-book:

"We sent them to an intensive zone of twinning in order to double them up, while we used "The Eye" to watch from a safe distance via a secure server. We maintained audio contact with them at all times, and once successful twinning had occurred, we sent them to construct the device.

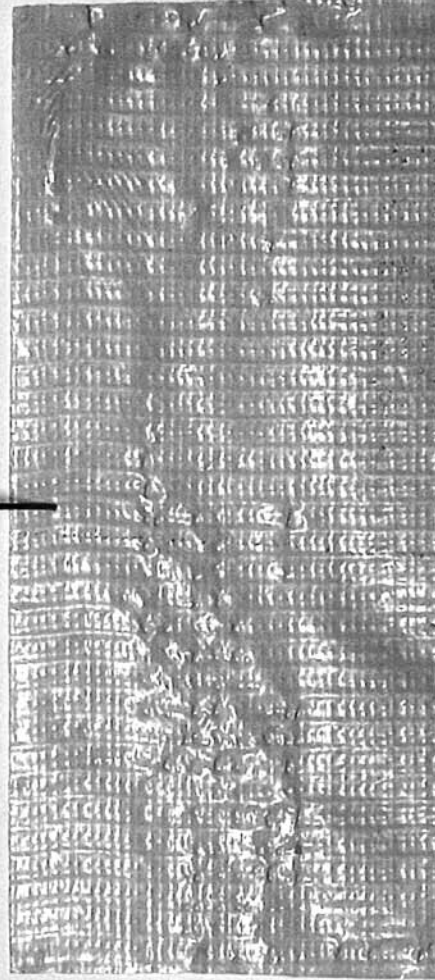


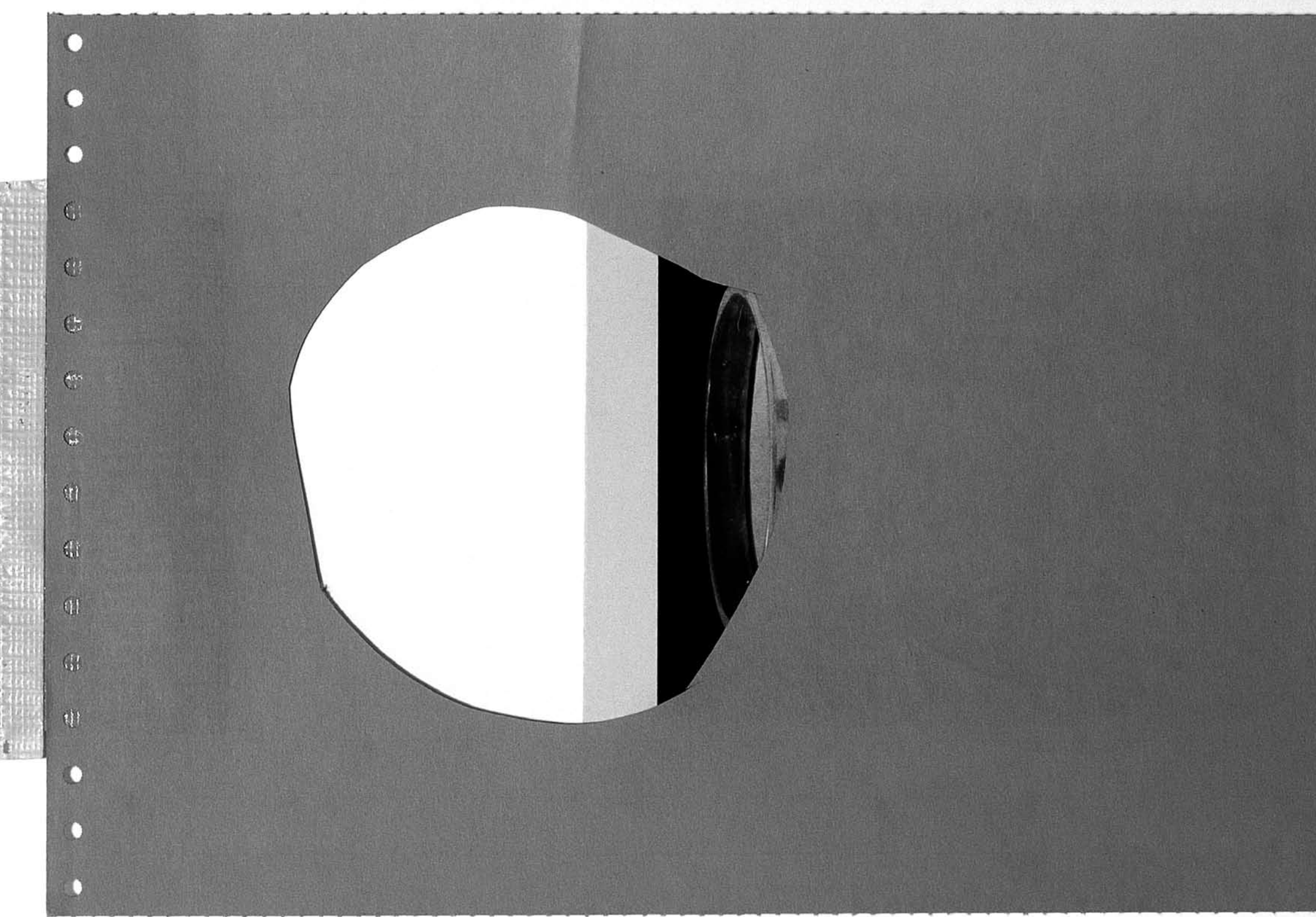
What Teams 2 and 3 were not aware of, and which we were careful to keep from them, was that while they were going off to make the device, we met with their now displaced twins and had them sent back to the centre of the zone in April, from where, in disguise, they processed under the gaze of their former selves, out to the edge of the zone. So, the twin Teams 2 and 3 both successfully carried out their improvised healing rituals at either end of the time disjunction.

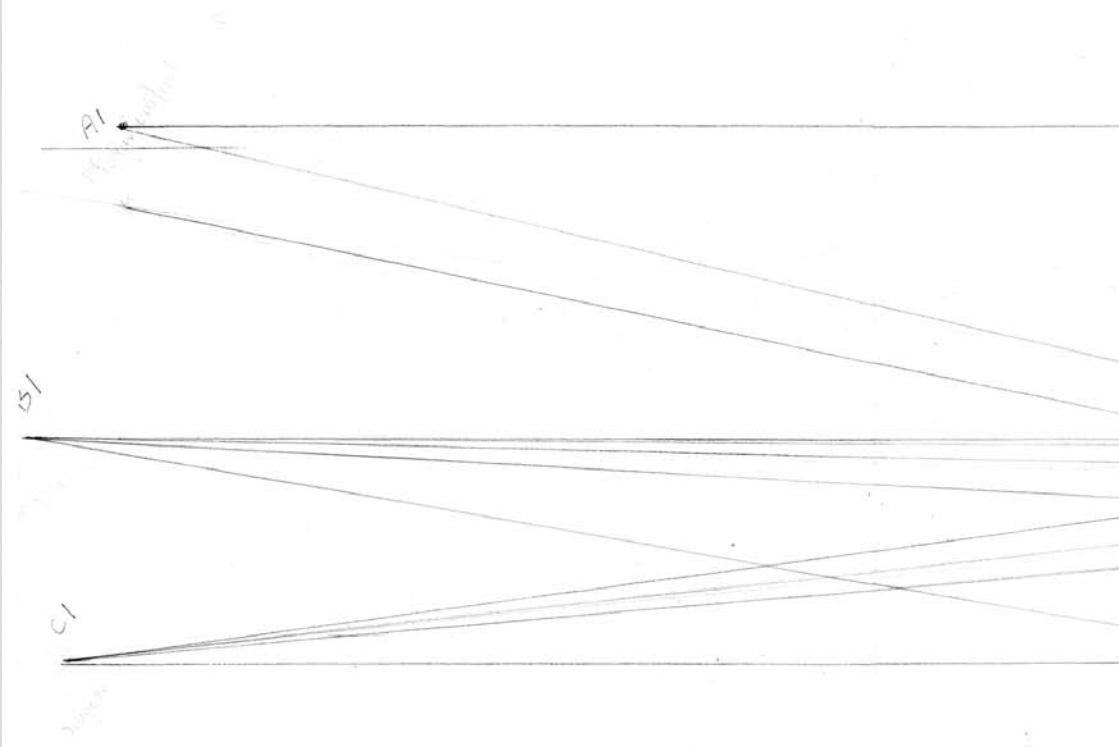
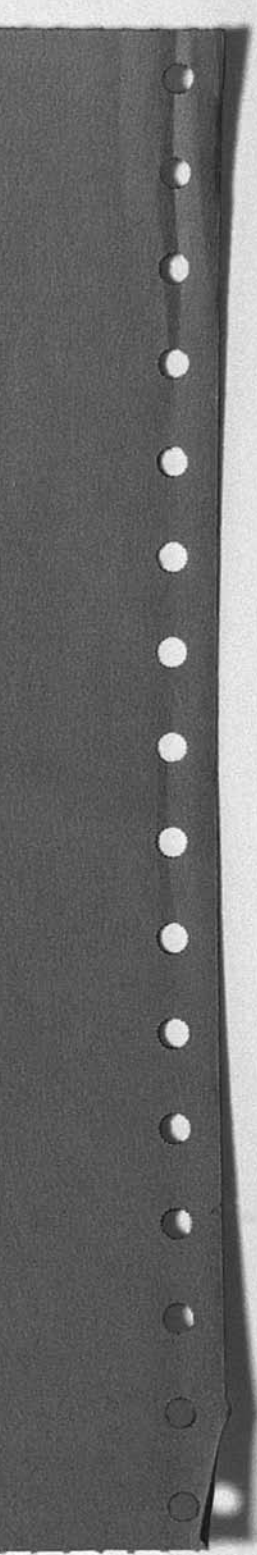
There have only been minor disruptions since then.

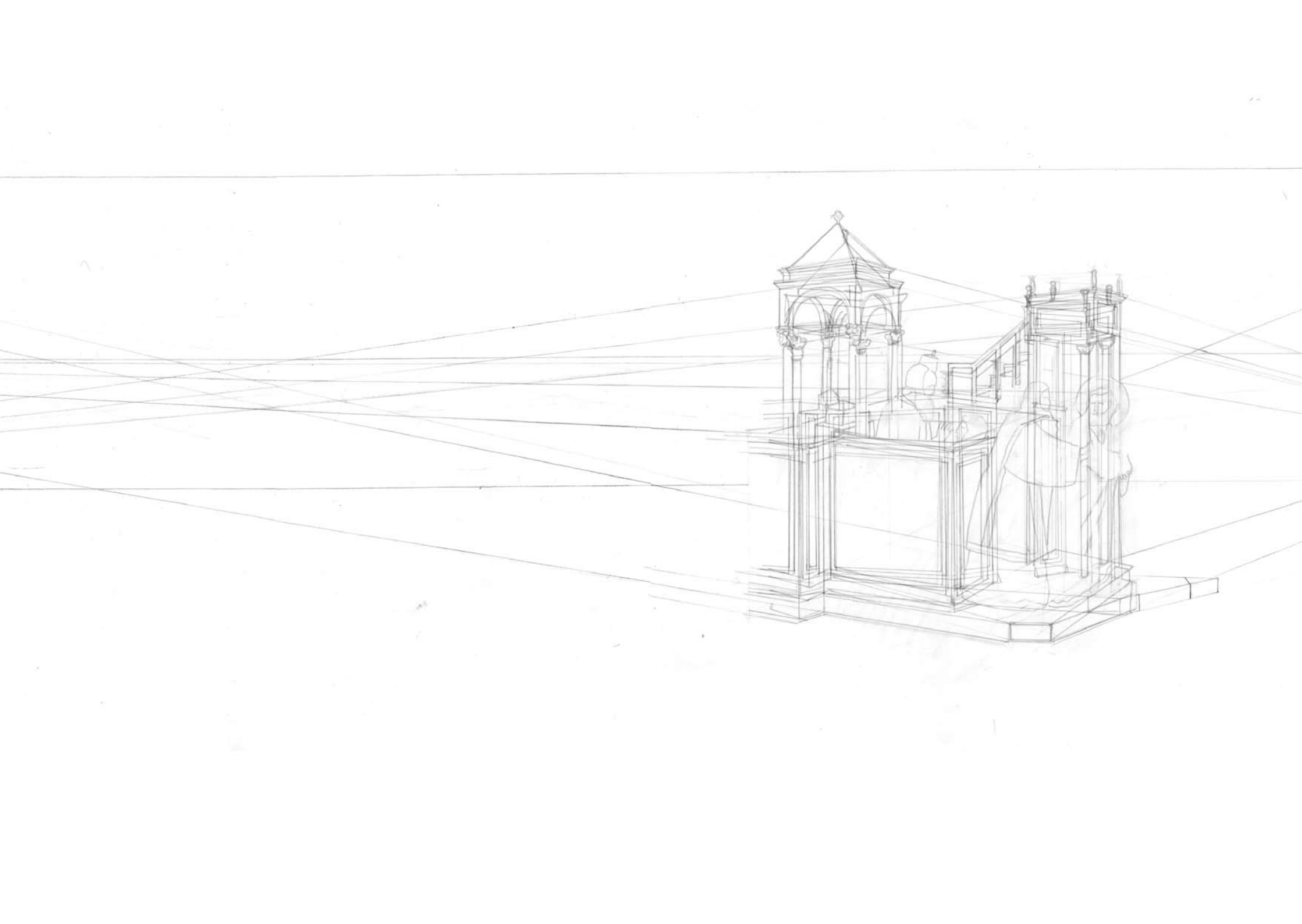
Note: For some reason, the twinning force had no noticeable effect on agents Angleton or Pasteur. Therefore a snap decision was made to extract them from Team 2 and to send them back to April with the "Twins" as it was felt that was where the rift had originated. At this time, it seems unlikely that they will be able to return from the past, although obviously a rescue mission will be attempted.

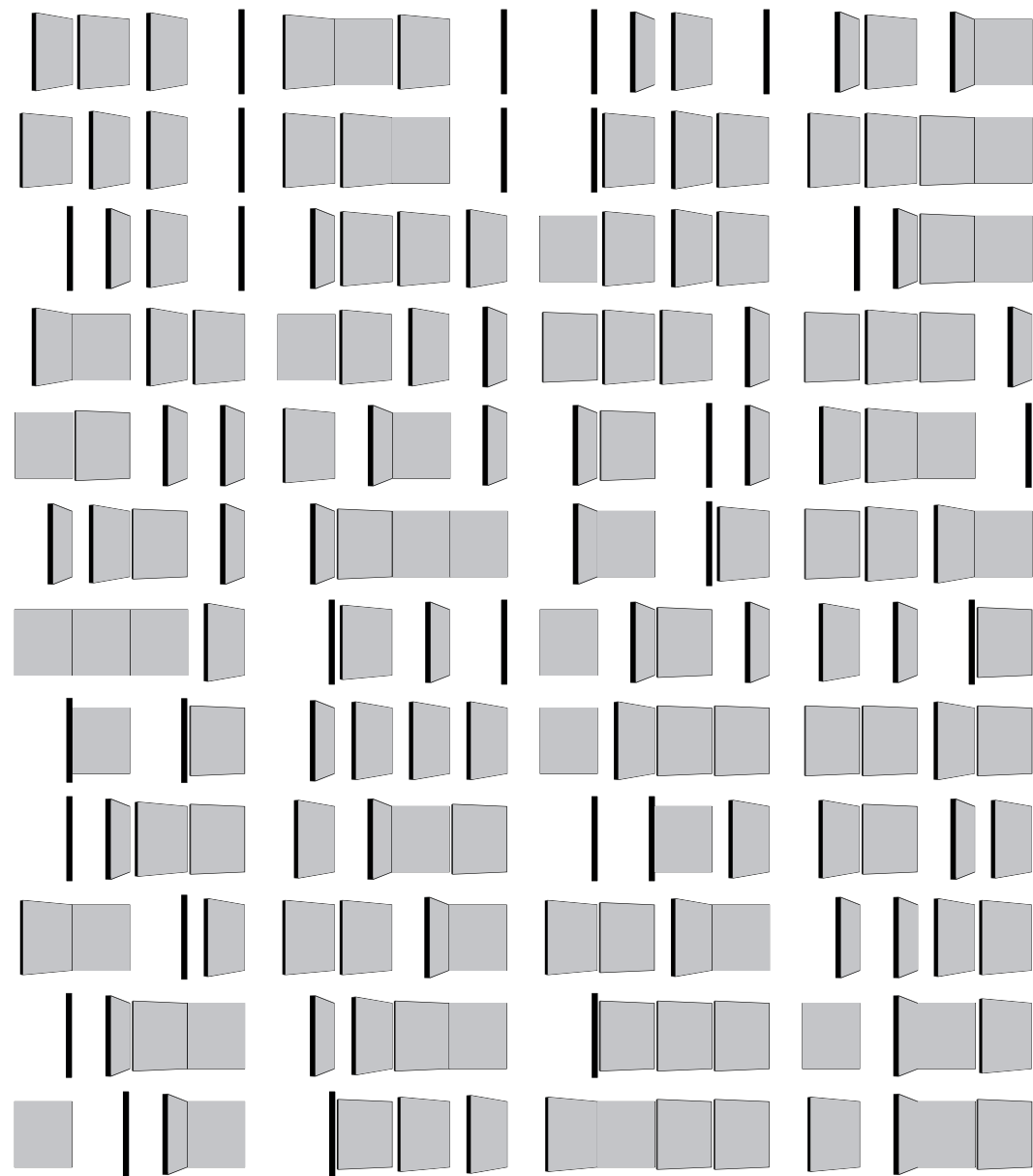
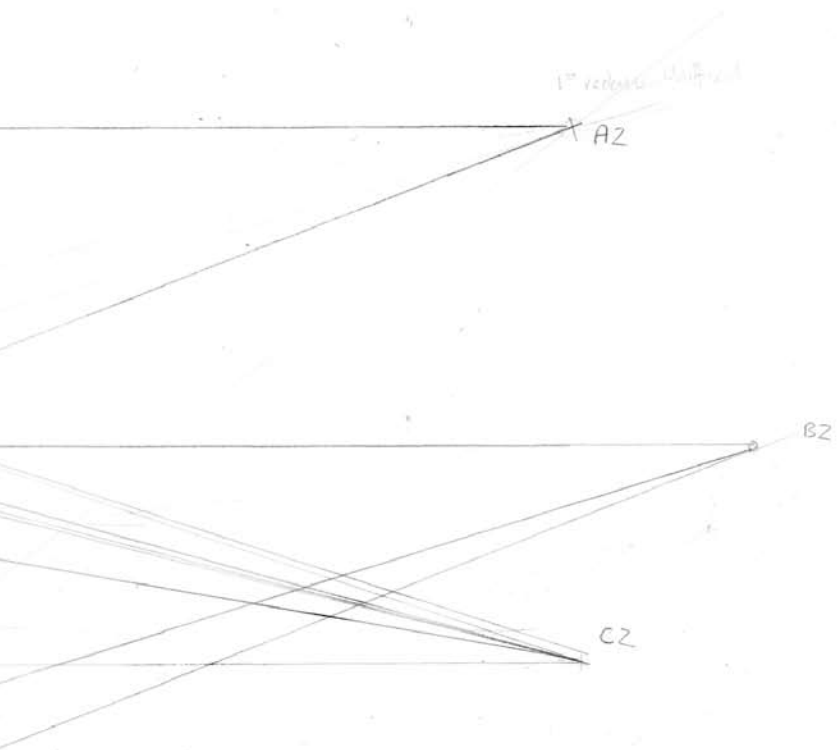
They are sadly missed.

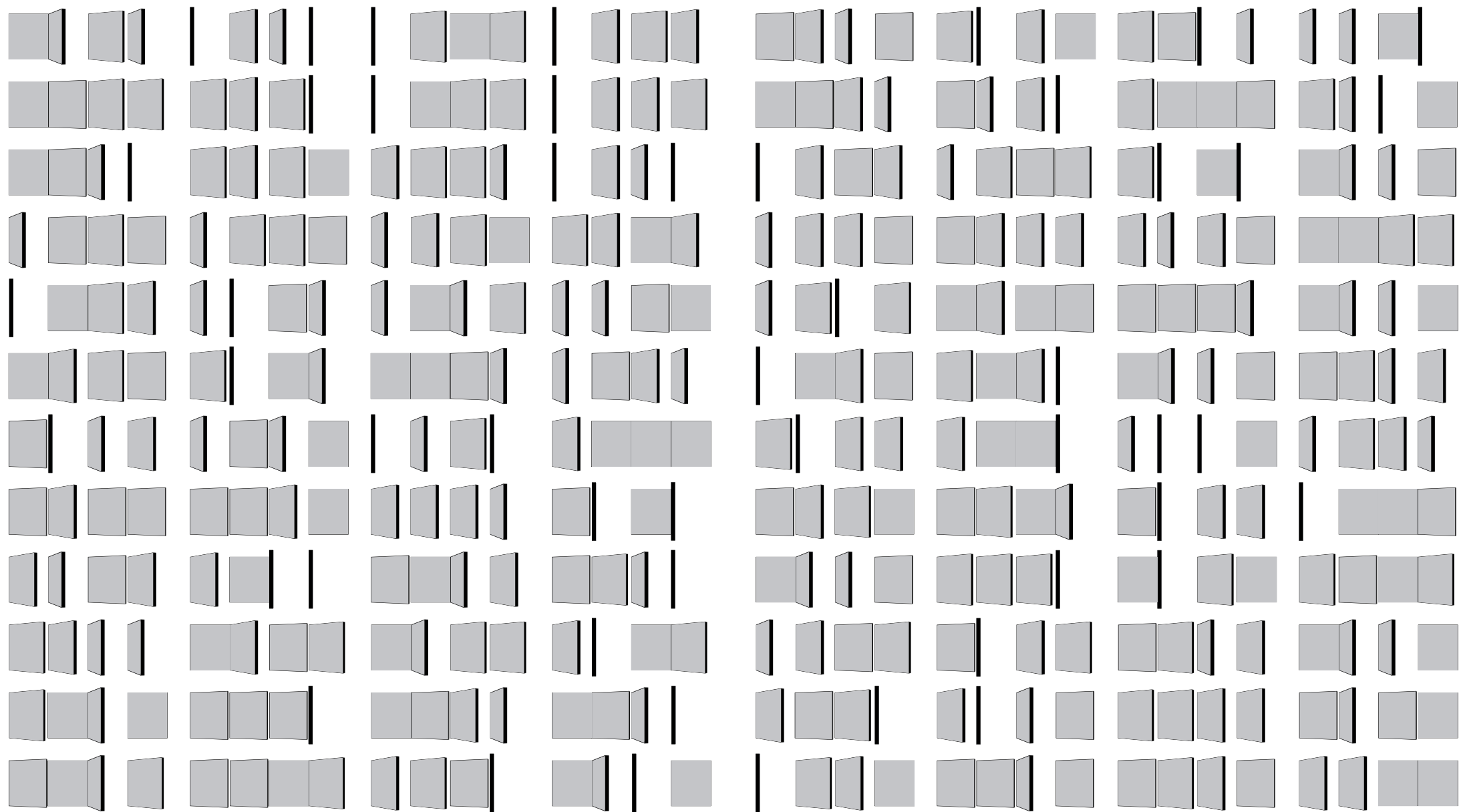


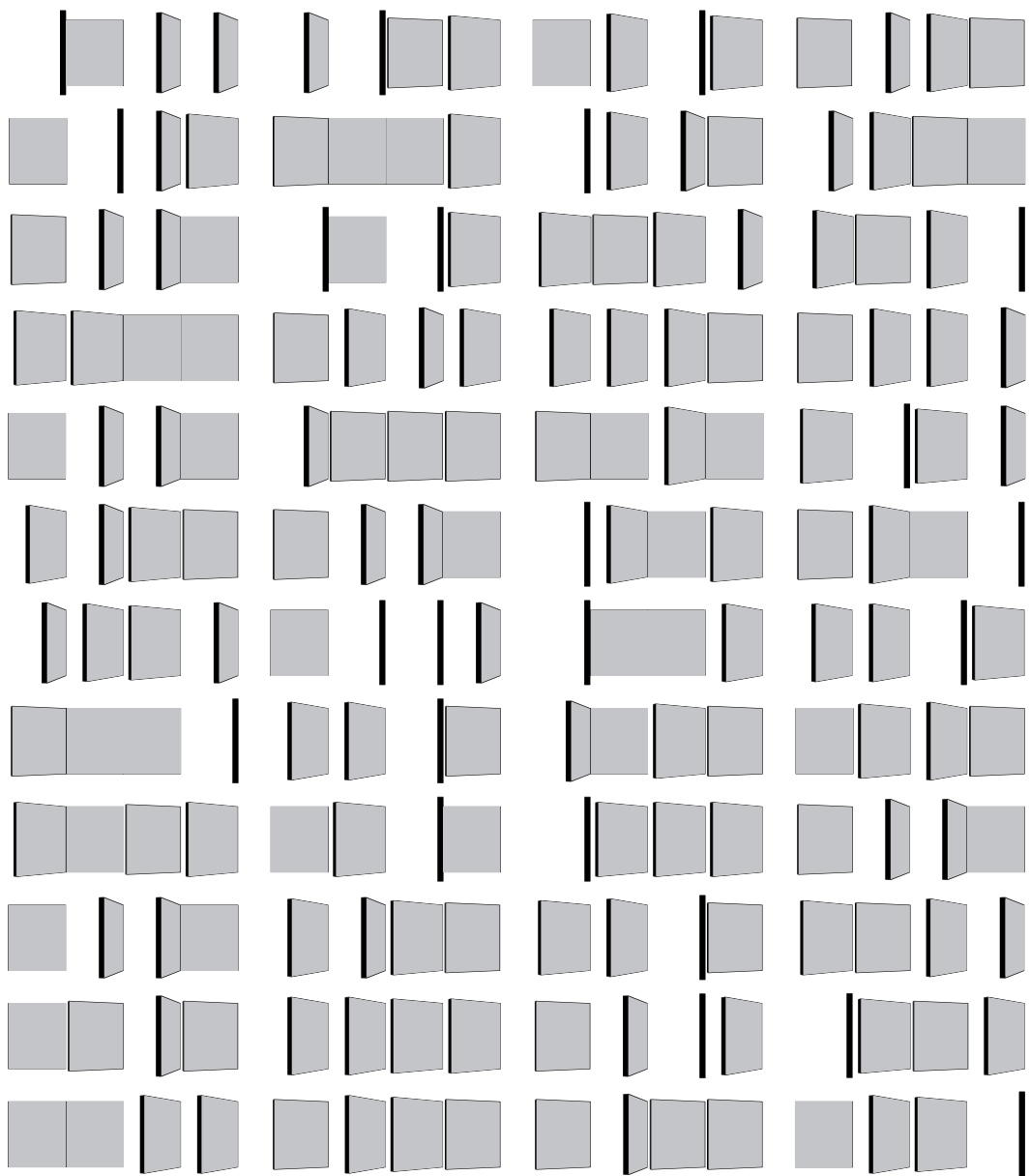












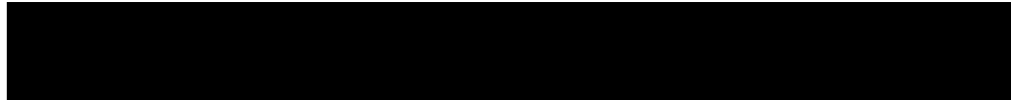
A.A.S./ A.S. (ALEXANDE
ANNA PICKERING/ AUG
ELLIOTT/ CHEK-HUO LEU
MORGAN/ CLARE QUALM
FARNHAM/ DAVID CAPRA
KING/ DOMINIC HARKER/
ERICH WEISS/ EVA RUDLI
GEORGE KRANIOTIS/ GILE
COSTA & EMMANUEL COS
JULIE DEL'HOPITAL & KYLIE
LENE BLADBJERG/ LEONAR
LINDSAY EVANS/ LUCINDA I
MARY GRENSHAW/ MEISO I
MORGAN TIPPING/ NAZIR TI
THORSOA KIZIL & MARION IL
HAGERS/ ROBERT JEFFS/ R
CAMPBELL/ SARA WAKEFOR
STEPHEN HARWOOD/ STEVE

ER HIDALGO & MONIKA OEGHSLER) / ALISON GUILLE / ANDREA DETT
UST JORDAN DAVIS / BEN FOX / BLUE MACASHILL / CARLOS NORNH
JUNG / CHRIS CLARKE / CHRIS HAUGHTON / CHRIS MILLER / CLAIRE M
MANN / GUSHLA DONALDSON / DAN DAVIS / DANIEL LEHAN / DANIEL
A / DAVID GOLDENBERG / DAVID THOMAS / DAWN THOMPSON / DENI
/ EMMA BARROW / EMMA GOODMAN / EMMA LEACH / EMMA PRAT
INGER / FABIENNE JENNY JACQUET / / FIONA MERCHAI
ES ELDRIDGE / GREGORY SMART / HEIKE KELTER / HUGH GILMOUR /
TA / JANE MILLER / JESS KIDD / JIM MCCUTCHEON / JO-ANN KISUN /
E BRACKSTONE / KA SMITH / KAMILA DZIEDZIC / LAURA WILSON / L
RDO ULIAN & PIERO DI BIASE / LEONTIA REILLY / LEVIN HAEGELE / L
HOLMES / LULU ALLISON / M. HARRISON / MA FAUST / MARK R TAY
ILAI / MICHAEL BARTLETT / MIKE WATSON / MIRIAM STEINHANSER /
TANBOULI / NEIL FERGUSON / NEIL IRONS / NEIL STOKES / PATRICIA
LORETTA / PATRICK GALWAY / PAUL SAKOILSKY / PER HUTTNER / PH
RONA SMITH / ROSE ROSE / SALLY MORFILL / SAM ELY / SANDRA MU
RD / SARAH TAYLOR / SONIA BENSKIN MESHER / SOPHIE STRONG / S
SMITH / SUE WITHERS / THEODRE WILKINS / WILLIAM WRIGHT / WI

MAR/ ANDREA THOMA/
MAFEIO/ CAROLINE
NICHOLS/ CLARE
LE DRAINEY/ DAVE
ISE HAWRYSIO/ DIEDRE
TT/ EMMA ROCHESTER/
NT/ GAIL DICKERSON/
ILDA COSTA, FERNANDO
JONATHAN ANDERSON/
LAURENCE NORTH/
LINDA DOWNIE/
LOR/ MARK WILSHER/
MIYUKI KASAHARA/
KANTOVANICH,
IL COSGROVE/ RO
JURTAGH/ SARA
SPIKE DENNIS/
M HUDSON

THE RETURN OF THE UNCANNY





- 1 Image courtesy of Ilda Costa, Fernando Costa & Emmanuel Costa (Peer Esteem)
3-6 **CRISIS AND FINANCE AND NUDES** 27/11/07 -04/11/07
Heike Kelter (p3,6) Hanna-Mari Blencke (p4,5)
7-10 **HOTSHOTS** 18/08/07 - 26/08/07 Cedar Lewisohn
11-14 **DY-66** 29/09/07 - 07/10/07 aas
15-18 **MODEL AS YOU WOULD CARVE** 10/11/07 - 18/11/07 Alice Walton
19-22 **NOW AND THEN** 04/08/07 - 12/08/07 Laurence North
23-26 **O** 01/09/07 - 09/09/07 Sally Morfill
27-30 **PEER ESTEEM** 15/09/07- 23/09/07
31-34 **THE RETURN OF THE UNCANNY** Anouchka Grose

The purpose of this periodical is to provide a parallel space to Five Years gallery: artists who have exhibited at Five Years are invited to publish new work relating to their gallery show. Five Years will publish four times annually. Each issue will cover three months in the exhibition programme and will include a written piece by a guest contributor. For further information and documentation of the exhibitions programme please refer to the website and blog.

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